

Price Menu and details:

www.mattjamesphotography.co.uk (2020 version)

Wedding Photography

With regards to costs I operate a little differently than other photographers as they tend to price to look attractive price wise with packages but when it comes down to it there are lots of hidden extras for example it may say 'a disc of up to 400 images' or 'up to 8 hours photography' and phrases like that, obviously if your gallery with them is 800 images they will not simply give you the extra shots and on the day if there are delays and it goes over the allotted 8 hours is there a chance there may be an extra charge? Perhaps

I offer a menu – you select what you would like – we then create your package and where I can I will apply extras or discounts for clients who are having lots of products or services, I also offer a totally free pre booking shoot, this is before you book me or part with any money at all so you can see how I work and if you like me before you jump in and book me, following the pre booking shoot there is no obligation to book me at all but I find it's a great way for you to get to know me and for me to get an idea of what you like.

The menu is as follows:

£850 – attend and shoot from bride preparation through to the first dance and a little beyond – following the wedding it takes around three days to edit all of the images from the wedding so the £850 is based on approximately £200 a day for the work involved

£375 – purchase copyright free all images in the gallery after the wedding – my galleries are usually around 1100 images or so, more if there are two of us shooting – the data cost remains the same if there are two of us, no extra charge for the second photographers images

£225 – second photographer all day – I still edit his/her photos so the edit is uniform in its style

£495 – video of the ceremony and speeches and highlights video (if you are having video then second photographer cost is reduced to £100)

Albums – these start from £100 or so and go to infinity but the average people seem to go for is around the £275 price bracket – these are bespoke and very nice indeed I can bring samples if we meet for a pre shoot – there is no problem if you do not want an album with your package however I will say that designing the layout is not the easiest task

£400 – photo kiosk for the wedding reception with all the dress up bits and photos on the night for the guests (3 Hours unlimited prints and digital files provided)

£595 - Misty the VW Campervan photo booth (3 Hours unlimited prints and digital files provided)

So you just select what your ideal would be I add it up and will discount if I can or offer something extra (it is hard to discount sometimes as the prices reflect the time it takes to do everything such as editing, uploading etc and obviously insurance and suchlike but as I say if I can't discount then I may include physical benefits such as prints etc)

I only collect £200 deposit (non refundable) and the balance is not required until the day of the wedding, the deposit is transferable so if you had to move the wedding to another date due to unforeseen circumstances you will not lose the deposit.

I have £4M of public indemnity insurance so if I were to do something that ruined the day you can sue me for lots of money 😊 no one has yet I am pleased to say 😊

This approach is transparent and once you have decided what you want there are no extra costs – I have worked out my prices to reflect the quality of my work and to represent the fact I am full time as a photographer and keep up to date with equipment etc to ensure I do a great job for you.

Portrait photography

Matt James photography offer several ways of providing portrait photography photo shoots:

* **Sitting fee shoot**

A sitting fee shoot is where you the client pays a set sitting fee for a shoot that lasts approximately an hour, the sitting fee is £75.00 this can be at the studio in Tonbridge, outdoor or at your home, obviously if the location is a considerable distance an additional fee may be involved.

Following the shoot each image is edited individually and a watermarked online gallery is produced for you to select digital files or prints to purchase at £20 per digital file or various costs for prints.

* **Partial inclusive shoot**

A sitting fee of £145 is charged for a shoot at the studio, outdoor or your home, following the shoot a watermarked gallery is produced where you can purchase digital files and prints, however you will receive a selection of ten 6x9 prints and the corresponding digital files

* **Inclusive shoot**

£255 Studio / location / or home photo shoot following the shoot you will receive all the gallery images as high resolution files and ten 6x9 prints, additional prints, Canvas, acrylic are available at extra cost.

Matt James Photography offer a menu of services rather than packages, why? Packages can be restrictive and state for the very start that you are selecting a 'level' of service, Gold, Silver, Platinum and so on, in addition packages set down clear guidelines as to what the photographer is prepared to do, i.e. 'up to 8 hours photography' or 'a disc of up to 400 images'

We believe that if you are looking for a photographer then you want a great level of service not restricted by a package so our menu system is transparent and easy to understand.

£850 to shoot / Edit (this normally involved at least three solid days going through the images one by one) / produce online gallery

£375 Full resolution copyright free data, usually around 1000 - 1200 images that tell the story of the whole day (**Quote Kent Wedding Centre to claim your £100 off this price**)

Availability.

We are full time photographers with Matt at the helm, who use up to date top end equipment, on occasion Matt may already be booked for your date however Paul, John or Jemma may be available to cover your wedding and Matt will still be involved with the editing, Paul, Jemma and John know exactly what Matt looks for and how he shoots so you can be sure your resulting images will be up to standard.

You will know from the first contact who is available for your day.

Experience.

Matt built his first camera at the age of 11, so photography was an early interest, He taught Photography at Tonbridge School, Film, darkroom, digital and Photoshop and light room, and has shot well known subjects such as Joanna Lumley, Bruce Forsythe, Harper Reed and many others, as well as having a studio in Tonbridge.

In his spare time Matt plays Guitar in a Band and enjoys walking and guess what...photography.

Paul

Several years ago Matt shot a wedding and after the wedding Paul announced to Matt he was interested in photography and sent some images over for critique, little by little Paul came out as a second shooter with Matt and again little by little more responsibility was given to Paul until he reached that solo point.

Paul likes walking have sharing time with his wife and family and is a keen on music and theatre Matt also has a bank of trusted photographers he can recommend including his own Son and Daughter in Law who are both qualified photographers.

Jemma

Matt shot Jemma's wedding and her sisters and again following the wedding Jemma said she was interested in shooting weddings, so several years ago pretty much the same as Paul, Jemma started with limited responsibility and progressed to becoming the photographer she is today.

Jemma has a daughter and enjoys Rock music, which is just as well as she is married to a drummer from a band called Collateral.

John

Not much needs to be said John and Matt have known each other since school and John is a fantastic photographer and very nice chap, he's interested in Motor Sport, Bikes, Travel and married with a family.

Insurance.

£5 Million of public liability insurance is available

Creativity.

The key to being a good wedding photographer is to shoot lots of weddings, the key to being a great wedding photographer is to shoot everything, we shoot everything so when a situation arises at a wedding such as low light, sparklers, fire, movement we don't need to think about who to shoot it, we can react to the situation and get that shot.

Personality.

We'll have a look at the Google and Facebook feedback from genuine clients.

However we understand that really this is probably one of the most important things you must consider, you don't want to feel awkward or for any of your guests to feel awkward on the day, so Matt offers a **Free pre booking shoot** before you book, during this you can get to know each other, see how Matt, John, Paul or Jemma work, ask any questions you may have and following the shoot you will receive a link to a gallery of images so you can be sure you have found the right person for your day rather than guessing based on seeing a few nicely selected photos.

Portfolio.

When you look at the images on either of Matt's websites, they are all real weddings not models or staged, look at more than the shot itself, look at the expression of the subject's face, consider that image was a result of someone walking around with a camera, the subject had to be able to ignore the photographer when they needed to and at other times the photographer had to make things happen that kept a smile on everyone's face, they are not just photos they are stories.

Other services.

- Videography
- Photo kiosk
- Red carpet studio area with print on site
- Album creation
- Digital retouching

To find out about availability and book your free pre booking shoot at no cost* contact Matt

* free pre booking shoots are free within a reasonable distance, if a long distance is involved then travel expenses may be required.

Bank details for payments

HSBC

Account name: Matt James Photography

Account number: 01553631

Sort: 404032

Important information

If you book Matt James Photography or Sevenoaks Photography then you agree to the terms and conditions laid out in the website download, if you have not downloaded this yet please do so now or ask Matt to send it to you via email.