

## **Matt James Photography**

If you are looking for a photographer for your wedding there are several things that may be in your mind for example.

- Budget
- Availability
- Experience
- Insurance
- Creativity
- Personality
- Portfolio

Hopefully when you have all of the above then you may have found the right person, I would like to cover these points.

### **Budget.**

Matt James Photography offer a menu of services rather than packages, why? Packages can be restrictive and state from the very start that you are selecting a 'level' of service, Gold, Silver, Platinum and so on, in addition packages set down clear guidelines as to what the photographer is prepared to do, i.e. 'up to 8 hours photography' or 'a disc of up to 400 images'

We believe that if you are looking for a photographer then you want a great level of service not restricted by a package so our menu system is transparent and easy to understand.

£850 to shoot / Edit (this normally involves at least three solid days going through and editing the images one by one) / produce online gallery

£375 Full resolution copyright free data, usually around 1000 - 1200 images that tell the story of the whole day

### **Availability.**

We are full time photographers with Matt at the helm, who use up to date top end equipment, on occasion Matt may already be booked for your date however Paul and Jemma may be available to cover your wedding and Matt will still be involved with the editing, Paul and Jemma know exactly what Matt looks for and how he shoots so you can be sure your resulting images will be up to standard.

You will know from the first contact who is available for your day.

## **Experience.**

Matt built his first camera at the age of 11, so photography was an early interest, now he teaches Photography at Tonbridge School, Film, darkroom, digital and Photoshop and light room, and has shot well known subjects such as Joanna Lumley, Bruce Forsythe, Harper Reed and many others, as well as having a studio in Tonbridge.

In his spare time Matt plays Guitar in a Band and enjoys walking and guess what...photography.

## **Paul**

Paul also has always had an interest in photography and has some qualifications as well, Paul is passionate about his work, Paul and Matt have been working together for around a year now, at first just mirroring Matt at weddings then gradually being given more responsibility until now he is much more than a second shooter.

## **Jemma**

Several years ago Matt shot Jemma's wedding and after the wedding Jemma announced to Matt she was interested in photography and sent some images over for critique, little by little Jemma came out as a second shooter with Matt and again little by little more responsibility was given to Jemma and now Jemma is a trusted part of the team.

Jemma likes music and is Married to a drummer.

Matt also has a bank of trusted photographers he can recommend including his own Son and Daughter in Law who are both qualified photographers.

## **Insurance.**

£5 Million of public liability insurance is available

## **Creativity.**

The key to being a good wedding photographer is to shoot lots of weddings, the key to being a great wedding photographer is to shoot everything, we shoot everything so when a situation arises at a wedding such as low light, sparklers, fire, movement we don't need to think about who to shoot it, we can react to the situation and get that shot.

## **Personality.**

Check out the Google and Facebook feedback from genuine clients.

You must feel comfortable with the photographer, if you are relaxed then it will result in better images, you don't want to feel awkward or for any of your guests to feel awkward on the day, so Matt offers a **Free pre booking shoot** before you book, during this you can get to know each other, see how Matt or Paul work, ask any questions you may have and following the shoot you will receive a link to a gallery of images so you can be sure you have found the right person for your day rather than guessing based on seeing a gallery.

## **Portfolio.**

When you look at the images on either of Matt's websites, they are all real weddings not models or staged, look at more than the shot it's self, look at the expression of the subjects face, consider that image was a result of someone walking around with a camera, the subject had to be able to ignore the photographer when they needed to and at other times the photographer had to make things happen that kept a smile of everyone's face, they are not just photos they are story's.

## **Other services.**

- Videography (budget)
- Photo kiosk
- Red carpet studio area with print on site
- Album creation
- Digital retouching

To find out about availability and book your free pre booking shoot at no cost\* contact Matt

\* free pre booking shoots are free within a reasonable distance, if a long distance is involved then travel expenses may be required.

### Valid Points:

\* We only collect £200 deposit, the balance is payable either on the day of the wedding or a week before by BACS

\* If the date of your wedding has to change the booking is portable, however if we are already booked for the alternate date we will offer a replacement photographer only and not a refund.

\* If the booking has to be cancelled by us we will offer a refund

\* If your photographer suffers illness we will provide a suitable replacement photographer