

Matt James Photography Pricing and details.

How do I operate

With regards to costs I operate a little differently than other photographers as they tend to price to look attractive price wise with packages but when it comes down to it there are lots of hidden extras for example it may say 'a disc of up to 400 images' or 'up to 8 hours photography' and phrases like that, obviously if your gallery with them is 800 images they will not simply give you the extra shots and on the day if there are delays and time runs away and over the allotted 8 hours is there a chance there may be an extra charge? Perhaps

I offer a menu – you select what you would like – we then create your package and where I can I will apply extras or discounts for clients who are having lots of products or services, I also offer a totally free pre booking shoot, this is before you book me or part with any money at all so you can see how I work and if you like me before you jump in and book me, following the pre booking shoot there is no obligation to book me at all but I find it's a great way for you to get to know me and for me to get an idea of what you like.

In addition during the pre shoot I also cover all the details in this script and offer help and advice regarding group shots, timings and so on if it's needed.

The menu is as follows

£850 – attend and shoot from bride preparation through to the first dance and a little beyond – following the wedding it takes around three days to edit all of the images from the wedding so the £850 is based on approximately £200 a day for the work involved

£375 – purchase copyright free all images in the gallery after the wedding – my galleries are usually around 1100 images or so, more if there are two of us shooting – the data cost remains the same if there are two of us, no extra charge for the second photographer's images

£200 – second photographer all day

£400 – video of the ceremony and speeches and highlights video (if you are having video then second photographer cost is reduced to £100)

Albums – these start from £100 or so and go to infinity but the average people seem to go for is around the £275 price bracket – these are bespoke and very nice indeed I can bring samples if we meet for a pre shoot – there is no problem if you do not want an album with your package in fact I positively encourage my clients to order one on their first anniversary when you have none of the other spend your wedding demands.

£400 – photo kiosk for the wedding reception with all the dress up bits and photos on the night for the guests

So you just select what your ideal would be I add it up and will discount if I can or offer something extra (it is hard to discount sometimes as the prices reflect the time it takes to do everything such as editing, uploading etc and obviously insurance and suchlike but as I say if I can't discount then I may include physical benefits such as prints etc)

I only collect £200 deposit (non refundable) and the balance is not required until the day of the wedding, the deposit is transferable so if you had to move the wedding to another date due to unforeseen circumstances you will not lose the deposit.

I have £4M of public indemnity insurance.

This approach is transparent and once you have decided what you want there are no extra costs – I have worked out my prices to reflect the quality of my work and to represent the fact I am full time as a photographer and keep up to date with equipment etc to ensure I do a great job for you.

The Next Step

Contact me for a free pre booking shoot, this is not the same as engagement shoots that some photographers offer after you have booked them and paid money across, this is prior to you booking me so you can spend an hour with me, have some shots taken and see how I work and the shots I take of you, this way you can be sure you have the right person to share your day.

Contact:

matt@mattjamesphotography.co.uk or call 01959 569714 to book your free shoot

Following the shoot

I will send you a link to a gallery online so you can see the edited images I shot during our pre shoot, if you are happy with me and the gallery I then ask you to complete the booking by confirming your 'package' of services and paying the deposit of £200.

Prior to the wedding

I request what I call 'an idiots guide' to your day via email, this will detail the location addresses in full with post codes and approximate timings of the day.

i.e.

Bride getting ready at.....

Groom getting ready at

Groom departs forwedding location at...O'clock

Ceremony at O'clock

Bride arrives at

evening reception venue address

wedding breakfast time

speeches at ...first dance and so on

When I receive this I reply stating where I think I should be so we are all happy with the days plans and you can relax and enjoy the day.

I am always happy to do the extra things that some people feel uncomfortable with such as announcing you into the wedding breakfast, getting people's attention for the cutting of the cake and so on.

Following the wedding

Depending on the time of year your gallery will be ready to view between two and eight weeks after the wedding, at the height of the season I may have many weddings in one month and I edit in order of when I shot the wedding so I may shoot your wedding for example at the start of the month but there may be 6 other weddings in front of your wedding edit all deserving the time and attention to detail to create the perfect gallery.

at a less busy time of year this may only take a week or so depending on workload.

What happens if I am ill or injured?

I work with a net work of photographers who I trust and who have the same attitude as I do so in the event of me being unwell or unable to cover your wedding I will offer a suitable professional photographer to cover the day and I will still edit or a refund of the deposit paid.

What about contracts?

When you book me you agree to my terms as outlined in this paper.

I believe to be truly creative and enthusiastic a contract offers restrictive covenants that only exist to protect the photographer, I am very lucky that my clients do not abuse this honest approach for example I contract no hours, therefore you could keep me at your wedding until the early hours but in all honesty how great are 900 photos of drunk people dancing going to be, taken by a tired photographer? so I capture the first dance, the band people enjoying themselves and approach you to say I think I have everything before departing.

All communications outlining details of your day will be requested by email, any communications via messenger, Facebook, Twitter, sms text or any other means will not form part of our agreement.

Balancing payment

I request that the full balance of the cost of your services is paid no later than the day of the wedding, when I depart I know I have been paid for the work that is to follow during the editing and hosting of your gallery and production of any video etc.

I do not like to be paid well in advance of a wedding, a week or two in advance is ok should you wish to do so.

In the event that the balance is not paid on the day of the wedding Matt James Photography reserve the right to either depart the wedding without providing the services required or not produce the gallery until full payment has been made depending on the individual circumstances.